

Dear Educator,

We are pleased to provide you with this free teaching kit for the amazing new film *Noah*, inspired by the Biblical story of courage, sacrifice, and hope. One of the most intriguing tales in the Bible, the epic of Noah is a critical link in the history of the relationship between God and humankind. The film *Noah* provides an opportunity to revisit the story from religious, historical, and literary angles as well as a chance to explore the possible emotions and actions of Noah not explicitly depicted in the Bible.

This teaching kit includes activities that will help students analyze the characters, setting, and film as a whole in addition to providing students with an opportunity to reflect on the film's portrayal of Noah and his relationship with God. Featuring an all-star cast including Russell Crowe, Jennifer Connelly, Emma Watson, and Anthony Hopkins, and directed by visionary filmmaker Darren Aronofsky (*Black Swan*), this epic film arrives in theaters on March 28, 2014. Visit www.noahmovie.com to learn more.

Some materials in this kit lend themselves to individual reflection while others are designed to foster thought-provoking group discussions.

We encourage you to share this resource with other teachers at your school. Although the materials are copyright protected, you may make as many copies as you need for educational purposes.

Please let us know your opinion of this program by returning the enclosed reply card or by responding through the feedback form at www.ymiclassroom.com/noah. We depend on your comments and ideas to continue providing free educational programs that make a real difference in students' lives. Sincerely,

Dr. Dominic Kinsley
Editor in Chief
Young Minds Inspired

NOAH

TARGET AUDIENCE

English Language Arts, Literature, Bible Studies, Grades 8-12

PROGRAM OBJECTIVES

- To examine the relationship between Noah and God in the Bible and in *Noah*
- To analyze the character of Noah as he is portrayed in the film and in the Bible
- To explore the depiction of humanity in both the Bible and in *Noah*
- To allow students to consider the significance and burden of what God asks Noah to do

PROGRAM COMPONENTS

- This one-page teacher's guide
- Three reproducible student activity sheets
- A colorful wall poster for display in your classroom
- A reply card for your feedback, or reply online at www.ymiclassroom.com/noah.

STANDARDS

This program is aligned with Common Core Standards for Language Arts for Grades 8-12 which can be found at www.ymiclassroom.com/noah.

HOW TO USE THIS PROGRAM

Photocopy this teacher's guide and the three student activity sheets before displaying the poster in your classroom. Make additional copies of these resources to share with your colleagues. Use the wall poster to introduce *Noah* and provide students with copies of the activity sheets. Next, incorporate the activities into your lesson plans as appropriate. These activities will enhance your students' viewing of *Noah*.

ACTIVITY 1 THE FLOOD IS COMING

Use this activity to understand the major plot points of the story of Noah. Students will chart major events in the plot of the story, then create a story map and identify universal themes and lessons in the tale of Noah. Plot points include when God tells Noah to build an ark and when the rainbow appears. Students will compare and contrast the way the story is told in the Bible with the way the film depicts the events. Students focus on the way that the different characters are depicted or Noah's relationship with his family.

ACTIVITY 2

COURAGE, SACRIFICE, HOPE, AND CONFLICT

Use this activity to help students understand the interpersonal connections that are so crucial to the telling of Noah's story. First, students will create Noah's family tree and identify characters in the story. They may consider the role of villain Tubal-Cain and other characters who could be considered villains. Next, students will analyze the portrayal of Noah and how it is different in the Bible and in the film—for example, how Noah is shown as docile in the Bible but is depicted differently in the film. Then students will be given the opportunity to analyze how the story would be different if it took place today. Ask students to focus on how people would react to someone telling them about the flood today. Finally, using the conflicts found in literature, students will assess the different types of conflicts in the Biblical and cinematic depictions of Noah, such as Noah's internal struggle or his conflicts with his family members.

ACTIVITY 3

EPIC PROPORTIONS

Use this activity to develop an understanding of the scale of Noah's ark. First, students will convert the ark's Biblical measurements (cubits) to both meters and feet (30 cubits = 50'-52' 6"/15.24-16 meters; 50 cubits = 83' 4"-87'6"/25.40-26.67 meters; 300 cubits = 500'-525'/152.40-160.02 meters) and compare the size of the ark to the size of modern cargo ships (which transport large amounts of cargo from one port to another). Prior to seeing the film, students will draw the ark as they imagine it based on the Bible's description. They will then compare this to the ark as it is shown in the film. Finally, they will consider the special effects required to create the ark and depict its vast scale.

RESOURCES

www.noahmovie.com
www.ymiclassroom.com/noah

If you are interested in booking a private group screening, please call 1-877-GRP-7878 or visit www.noahmovie.com/groupsales for additional details.



is the only company developing free, innovative classroom materials that is owned and directed by award-winning former teachers. Visit our website at www.ymiclassroom.com to send feedback and download more free programs. For questions, contact us at 1-800-859-8005 or feedback@ymiclassroom.com.



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THE FLOOD IS COMING

On March 28, 2014, *Noah*, the epic film inspired by the Biblical story of courage, sacrifice, and hope, will challenge moviegoers to think how aspects of classic stories are replayed in our daily lives. With Russell Crowe as *Noah*, visionary filmmaker Darren Aronofsky (*Black Swan*) brings to life this epic tale and the lessons we can learn from it in a uniquely powerful manner.

PART 1. In order to tell a Bible story in a narrative format, a succinct plot structure has to drive the story. Read the story of Noah in the Bible and select 5 significant events in its story arc. Describe them below.

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

Then, using a template like the one below, map out the story of Noah on the back of this sheet, placing the 5 events you selected at the appropriate places on the map.



What did you learn about God, humanity, or both?

- 1 _____
- 2 _____
- 3 _____



PART 2. After viewing *Noah*, describe three aspects of the film that differ from your reading of the story.

- 1 _____
- 2 _____
- 3 _____

In class, discuss why you think the filmmakers added these additional elements to the Bible story.

THE FLOOD IS COMING. SEE NOAH IN THEATERS MARCH 28, 2014
www.noahmovie.com

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COURAGE, SACRIFICE, HOPE AND CONFLICT

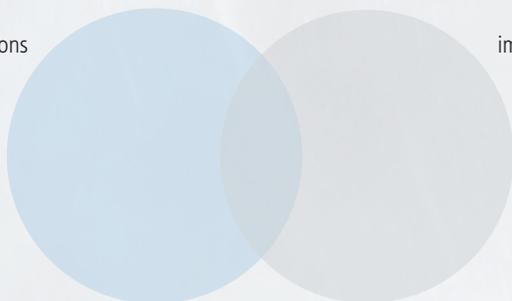
Interpersonal connections are the basis for human existence. They are apparent in literature and film, generally driving the plot of both. Darren Aronofsky, award-winning co-writer and director of *Noah*, which opens March 28, 2014, has said that he imagines Noah as “a dark, complicated character” who experiences “real survivor’s guilt” after the flood.

PART 1. To learn more about Noah, his motivation in the film, his need to protect his family, and his connection to other characters in the story, chart Noah’s family tree on the back of this sheet. In *Noah*, Ray Winstone plays an evil character named Tubal-Cain. Read the Bible story of Noah’s ark. Is there a villain in the story? If so, who would you say it is and why?

PART 2. Think about how you have always imagined Noah based on your reading of the Bible. Using a Venn diagram like the one below, compare and contrast this with how he is portrayed in the film *Noah*. If you wish, you can use these descriptive words where you feel appropriate: wise, courageous, heroic, righteous, noble, tough, committed, unsure, conflicted, compassionate, obedient.

SIMILARITIES

Your impressions of Noah from the Bible



Your impressions of Noah from the film

It is clear that Noah faced internal and external conflicts when hearing instructions from God, while building the ark, and while waiting for the flood to subside. What’s one other thing Noah might have had a hard time with? Why do you think that? Are there differences in this regard between the Bible and the movie?

If Noah were alive today, what do you think he would tell the people here? Why do you think that would be his message?

What if Noah built an even bigger ark so he could let more people on the boat? Would that have been wise or unwise?

PART 3. In all great literature, there are different types of conflict. Read the Bible story of Noah and complete the first part of this chart. Then, after you see the film, describe how the conflicts were depicted in the movie and which conflict was most poignant and why.

Type of Conflict	Example from Noah’s story in the Bible	Example from the film <i>Noah</i>
Man vs. Man		
Man vs. Nature		
Man vs. Society		
Man vs. Self		



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EPIC PROPORTIONS

Films that depict natural disasters, supernatural creatures or beings, and events that have never been witnessed generally require amazing special effects. *Noah*, directed by visionary filmmaker Darren Aronofsky (*Black Swan*) and starring Russell Crowe, Emma Watson, and Anthony Hopkins, is no exception. Opening March 28, 2014, *Noah* features state-of-the-art computer graphic creations of hundreds of species of animals, an apocalyptic flood, and an ark built to Biblical proportions.

PART 1. The creators of the ark used in *Noah* based their creation on a Biblical account of its size. Noah's ark was built in cubits usually considered the measure from the elbow to the forefinger (20-21 inches). Convert these figures from Biblical measurements into feet/inches and meters.

Ark Dimensions	Feet/Inches	Meters
30 cubits high		
50 cubits wide		
300 cubits long		

Why do you think the Bible contains the exact measurements of the Ark?

Architects say "form follows function." What is the function of a typical cargo boat? How is that the same or different from Noah's ark?

Noah has many amazing computer-generated effects. However, for the movie they also built two life-size full-scale arks based on the dimensions in the Bible (full height, full width, one-third the length), one for scenes inside the ark, and one for scenes outside the ark. If you were making a movie like this, would you rather build a massive realistic set or use incredible computer-generated effects? Why?

PART 2. After seeing the film *Noah*, describe on the back of this sheet how filmmakers depicted the Ark. Why do you think they depicted it the way they did? How might you have depicted it?



PART 3. Choose a Biblical story, another piece of literature, or an episode from history which features a dramatic setting or event, supernatural creatures, or something fantastical. Imagine that you will be making a film of this. Use the following chart to organize your thoughts.

Story			
Setting		Effects required	
Creatures		Effects required	
Natural disasters or events		Effects needed	



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RUSSELL
CROWE

JENNIFER
CONNELLY

RAY
WINSTONE

EMMA
WATSON

AND ANTHONY
HOPKINS



A FILM BY DARREN ARONOFSKY

NOAH

PARAMOUNT PICTURES AND REGENCY ENTERPRISES PRESENT A PROTOZOA PICTURES PRODUCTION A DARREN ARONOFSKY FILM RUSSELL CROWE JENNIFER CONNELLY RAY WINSTONE EMMA WATSON AND ANTHONY HOPKINS "NOAH"
LOGAN LERMAN VISUAL EFFECTS AND ANIMATION BY INDUSTRIAL LIGHT & MAGIC MUSIC BY CLINT MANSELL COSTUME DESIGNER MICHAEL WILKINSON EDITED BY ANDREW WEISBLUM, A.C.E. PRODUCTION DESIGNER MARK FRIEDBERG DIRECTOR OF PHOTOGRAPHY MATTHEW LIBATOU EXECUTIVE PRODUCERS ARI HANDEL CHRIS BRIGHAM
PRODUCED BY SCOTT FRANKLIN DARREN ARONOFSKY MARY PARENT ARNON MILCHAN MARCH WRITTEN BY DARREN ARONOFSKY & ARI HANDEL DIRECTED BY DARREN ARONOFSKY
REGENCY

IN THEATRES AND **IMAX**

NoahMovie.com

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