

Dear Educator,

Get set to see your students' imaginations soar as **Peter Pan LIVE!** flies into living rooms across the country in the all-new LIVE production of the magical Broadway musical, Thursday, December 4th, at 8/7c on NBC.

This second annual holiday event, created by the same team that produced last year's landmark broadcast of *The Sound of Music LIVE!*, stars the multi-talented Allison Williams as Peter Pan and Academy Award winner Christopher Walken as Captain Hook, as well as Tony Award winner Christian Borle and Tony Award nominee Kelli O'Hara. Plus, the Darling's family dog, Nana, is played by a real dog!

Peter Pan LIVE! is the perfect opportunity to introduce your students to the iconic characters, irrepressible adventures, and inspirational songs that have made Broadway's *Peter Pan* a timeless classic. And to help you, NBC and the curriculum specialists at Young Minds Inspired have created this free educational program designed to enrich this once-in-a-lifetime evening of live theater for young viewers of all ages and their families.

This program includes two reproducible activity sheets that you can use to generate excitement, engagement, and discussion before, during, and after the broadcast of **Peter Pan LIVE!**, plus a host of additional interactive teaching ideas for all grade levels to enhance this unforgettable learning experience.

Plan now to make this television event part of your class plans for December 3-5th, and please share this educational opportunity with other teachers in your school. Although this program is copyrighted, you have permission to reproduce the teaching materials for all students in your school.

Please also alert your students and parents to save the evening of December 4th to watch **Peter Pan LIVE!** on NBC and see Broadway magic brought to life.

We look forward to your comments on this program. Please return the enclosed reply card, or send us your feedback online at ymiclassroom.com/peterpan. We depend on your input to continue providing free classroom resources that make a real difference for your students.

Sincerely,

Dr. Dominic Kinsley
Editor in Chief
Young Minds Inspired

CHRISTOPHER WALKEN ALLISON WILLIAMS

PETER PAN

A HOLIDAY BROADWAY MUSICAL EVENT **LIVE!**

THURSDAY DEC 4 • 8/7c NBC

GRADE LEVEL

This program can be adapted for use with elementary and secondary school students as a supplement to the English language arts, drama, and music curricula.

EDUCATIONAL OBJECTIVES

- Help students and their families experience the excitement of seeing a Broadway musical performed live on television as they watch **Peter Pan LIVE!** on December 4th on NBC.
- Channel the anticipation and thrill of this viewing experience into learning activities that spark creativity and imaginative engagement.
- Encourage students to reflect on their viewing experiences, express their personal opinions about the performance, and discuss its impact.

PROGRAM COMPONENTS

- This one-page teacher's guide
- Two reproducible student activity sheets
- Additional teaching ideas for elementary and secondary school classes
- A wall poster for display in your classroom
- A downloadable synopsis of **Peter Pan LIVE!** to share with your students, available at ymiclassroom.com/peterpan
- A reply card for your comments or reply online at ymiclassroom.com/peterpan

HOW TO USE THIS PROGRAM

Photocopy this teacher's guide and the two student activity sheets before putting the wall poster on display in your classroom. Provide other teachers in your school with photocopies of these reproducible classroom materials. Schedule the program for December 3-5th to maximize its effectiveness.

STANDARDS ALIGNMENT

This program meets Common Core State Standards for English Language Arts and National Core Arts Standards for theater in the elementary and secondary grades. For detailed standards correlation, visit ymiclassroom.com/peterpan.

ACTIVITY ONE YOU'RE FLYING!

Schedule this activity for Wednesday, December 3rd, to generate anticipation for the NBC broadcast of **Peter Pan LIVE!** on Thursday, December 4th. Use the downloadable synopsis of **Peter Pan LIVE!** to familiarize students with the plot and characters of the Broadway musical prior to completing the activity.

Test Flight introduces students to key elements of the Broadway musical through a *Peter Pan* trivia quiz. Review the answers in class, referring to the synopsis, and remind students to quiz their parents at home. Follow up the next day by having students report on how much their parents already knew about *Peter Pan*. **Answers:** 1-a, 2-b, 3-b, 4-c, 5-c.

Take Off prepares students for the make-believe magic of **Peter Pan LIVE!** by having them pretend that Peter has sprinkled them with the fairy dust that makes dreams come true. Remind students that the Darling children must "think happy thoughts" in order to fly, even after Peter has sprinkled them with fairy dust. Have students talk about the happy thoughts they would use to activate the imaginative power of fairy dust, and how imagination has helped them accomplish things in real life. Then allow time for students to write or draw their fairy dust adventures and share them with the class.

ACTIVITY TWO I WON'T GROW UP!

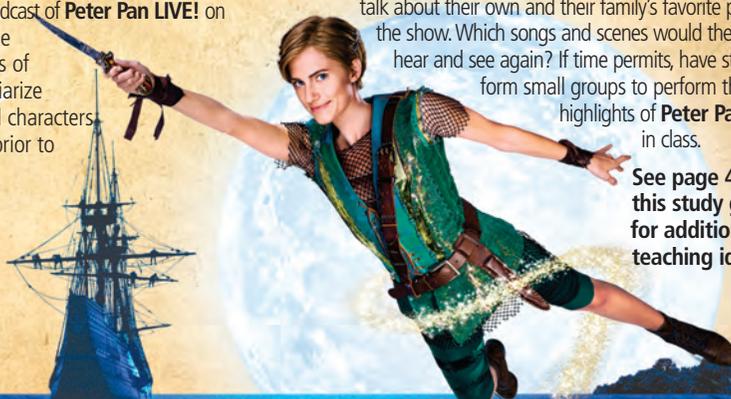
Distribute this activity sheet on Thursday, December 4th, so that students can refer to it while they watch **Peter Pan LIVE!** with their families that night at 8/7c. Review both parts of the activity in class so that students will be prepared to come back and share their enthusiasm for the show on Friday, December 5th.

Join in the Fun provides students with some of the lyrics to *I Won't Grow Up!*, so they and their family can sing along. Point out the blank space where students will write their own verse to the song, and allow time the next day for them to complete this part of the activity in class. Let each student play Peter Pan by leading the class in a "repeat after me" performance of their own original lyrics. Then talk about whether the song's descriptions of what it's like to be grown up are still true today, more than 100 years after Peter Pan was first imagined by the author Sir James M. Barrie. How are being young and growing up different or much the same today?

Say You Believe alerts students to one of the most famous moments in every live production of *Peter Pan*, when Peter turns to the audience and asks them to save Tinker Bell by clapping their hands to show that they believe in fairies. The next day, have students report on how their families reacted at this moment. Did everyone clap and cheer? Did anyone risk Tinker Bell's life by staying silent? Go on to have students

talk about their own and their family's favorite parts of the show. Which songs and scenes would they like to hear and see again? If time permits, have students form small groups to perform their own highlights of **Peter Pan LIVE!** in class.

See page 4 of this study guide for additional teaching ideas!



YOU'RE FLYING!

Get set to let your imagination soar as **Peter Pan LIVE!** brings an evening of magic, music, and mischief to your home, Thursday, December 4th at 8/7c on NBC.

From the producers of *The Sound of Music – LIVE!*, this all-new LIVE television production stars the multi-talented Allison Williams as Peter Pan and Academy Award winner Christopher Walken as the villainous Captain Hook in a one-time-only performance of the timeless Broadway musical about a boy who won't grow up.



TEST FLIGHT You probably already know a lot about Peter Pan. Your parents probably do, too. Before watching **Peter Pan LIVE!**, take this Peter Pan quiz. Then fold back your answers and quiz your parents. Who has more fairy magic — you or your parents?

You	Parent	
—	—	1. What must the Darling children do to fly after Peter sprinkles them with fairy dust? a. Think happy thoughts b. Jump up and down c. Wiggle their noses
—	—	2. The group of boys who live with Peter in Neverland is called... a. The Mischief Makers b. The Lost Boys c. Pan's Fans
—	—	3. What is the name of Captain Hook's ship? a. The Crocodile b. The Jolly Roger c. The Golden Pearl
—	—	4. Who saves Tinker Bell after she drinks Captain Hook's poison? a. Peter Pan b. Wendy c. Children who believe in fairies
—	—	5. Who is most afraid of the crocodile? a. Peter Pan b. Tinker Bell c. Captain Hook

TAKE OFF Peter Pan thinks you can do anything with a little bit of Tinker Bell's fairy dust if you trust your imagination and think happy thoughts. To prove it, Peter uses fairy dust to show Wendy, John, and Michael Darling that they can fly.

Before you watch **Peter Pan LIVE!**, pretend that Peter has sprinkled you with fairy dust. What happy thoughts would you think to make the fairy dust magic work? What amazing things would you do? Use your imagination and write or draw your high-flying adventure on the back of this sheet. Then share your adventure in class.



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I WON'T GROW UP!

Tonight's the night, and for one night, everyone can fly while watching **Peter Pan LIVE!** The show starts at 8/7c on NBC, so gather your family and don't be late!

JOIN THE FUN

When you arrive in Neverland, Peter Pan will teach you and his crew of Lost Boys a sing-along song called *I Won't Grow Up!* The Lost Boys use this song to stay ready for adventure, and they sing their own special version of the song at the end of the story. Read the lyrics below so that you're ready to join in when Peter and the Boys start singing. Then, after the show, use the blank space to write your own verse about why you'd like to stay young forever. Be ready to sing your verse in class!

I won't grow up.

*I don't wanna go to school,
Just to learn to be a parrot,
And recite a silly rule.*

*If growing up means it would be
Beneath my dignity to climb a tree,
I'll never grow up, never grow up, never
grow up,
Not me!*

*Never gonna be a man — I won't!
Like to see somebody try and make me.
Anyone who wants to try and make me
Turn into a man, catch me if you can!*

I won't grow up.

*Not a penny will I pinch.
I will never grow a mustache,
Or a fraction of an inch.*

*'Cause growing up is awfuller
Than all the awful things that ever were,
I'll never grow up, never grow up, never
grow up,*

No sir! — Not me! — So there!

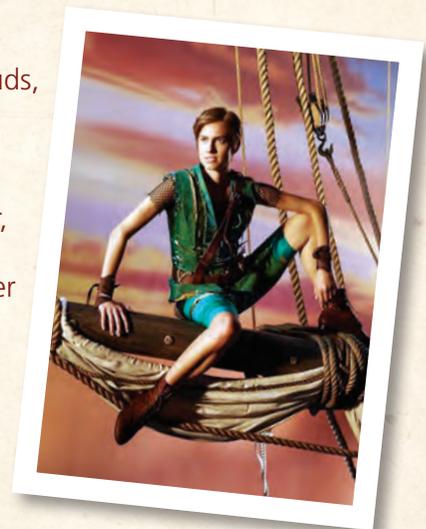
I won't grow up.

*I'll never grow up, never grow up, never
grow up,
Not me!*



SAY YOU BELIEVE

Just before the final duel with Captain Hook and the pirates, Tinker Bell drinks Hook's poison, and Peter calls on all the children of the world to save her by clapping their hands to show that they believe in fairies. When the show is performed in a theater, the whole audience always applauds, so be sure your whole family is ready to clap and cheer when the time comes. Remember, you're watching a LIVE performance, and Tinker Bell is counting on you!



After the show, talk with your family about what everyone liked most. Which scenes, which songs, which jokes made **Peter Pan LIVE!** an experience you will never forget? Share your family's favorite parts of the show in a class discussion. And if you want, get up and head back to Neverland by acting out parts of the show yourself!

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KEEP FLYING!

Use these teaching ideas to help students at all grade levels participate in the magic of **Peter Pan LIVE!**

ELEMENTARY SCHOOL STUDENTS

- Use the song *I Gotta Crow!* to explore the character of Peter Pan. Have students recall words and phrases from the song that describe Peter's personality. What is appealing about Peter Pan? What makes him a natural leader? Conclude by having students compose their own versions of *I Gotta Crow!*, with lyrics that say what they have to crow about.
- Peter Pan describes Neverland as a small island "nicely crammed with hardly any space between one adventure and another. And all the seasons are in different parts of the island, all at the same time." Help students imagine this magical place by creating a map of Neverland, plotting the different parts of the island they remember from viewing **Peter Pan LIVE!** Have them use their maps to create stories about new adventures Peter could find in Neverland.
- Tell students that the story of Peter Pan was first staged more than 100 years ago. Ask them to describe things they saw in **Peter Pan LIVE!** that tell the audience that Wendy and her brothers made the trip to Neverland a long time ago. Then invite students to write or draw their ideas for updating the story to match life in the 21st century.
- Have students imagine the adventures that Wendy's daughter Jane will have when she and Peter fly away to Neverland at the end of the musical. Has Captain Hook survived his encounter with the crocodile? Has a new crew of Lost Boys arrived in Peter Pan's world? What modern ideas about adventuring might Jane bring with her to Peter's home?
- Ask students to compare Neverland to other fantasy worlds they may have visited through children's literature: for example, Narnia, Oz, Alice's Wonderland, and Winnie the Pooh's Hundred Acre Wood. What do you learn about growing up in each of these make-believe places? How do Neverland and other story book worlds compare to fantasy worlds students have seen in video games and films?

different types of "families" they belong to as classmates, teammates, friends, and part of their family at home.

- Have students work in small groups to improvise scenes for an updated version of **Peter Pan LIVE!** set in the 21st century. Would Captain Hook still be a pirate, or might he become an oil tycoon or a Wall Street mogul? Would Tiger Lily still lead a tribe of Islanders, or might she become a community activist? Would Wendy and Peter play grown-up in the same way, or might Wendy go adventuring and leave Peter in charge of the Lost Boys? Allow time for students to perform their new scenes and explain how they changed the story to reflect today's society.
- Peter Pan is a fascinating character who makes lots of unusual choices. Discuss his character by focusing on some of these decision-points in the story. For example, how does Peter react when Wendy discovers him in her room trying to re-attach his shadow? How does he react when the Lost Boys mistakenly fire an arrow at what they think is a "Wendy Bird?" What do we learn about Peter when he rescues Tiger Lily, or when he ignores Tinker Bell's warning about the poisoned medicine? What do we learn when he sticks to his decision to stay in Neverland? Have students suggest other moments that provide insight into Peter's character and role in the story. Do his choices help solve problems or usually create new ones?



PETER PAN BROADWAY'S TIMELESS MUSICAL™

PERFORM PETER PAN WITH YOUR STUDENTS ON YOUR STAGE!

There's never been a better time to perform Broadway's timeless musical at your school. Music Theatre International provides everything you need to put on the show, from scripts and scores to rehearsal and planning resources. Visit us online for official licensing information and more — www.mtishows.com.

- Explore the songs of **Peter Pan LIVE!** Have students name their favorite songs and perform the lines they remember. Point out that almost all the songs in the show are led by Peter Pan or Captain Hook. How do their different singing styles help create their characters? As an experiment, students might try singing Peter's *I Gotta Crow!* in the style of Captain Hook, or *Hook's Waltz* ("Who's the swiniest swine in the world?") in the style of Peter Pan.

RESOURCES

ymiclassroom.com/peterpan
NBC.com/peter-pan-live
#PeterPanLive

SECONDARY SCHOOL STUDENTS

- There are several different types of families portrayed in **Peter Pan LIVE!** – the Darlings; the family of Lost Boys that forms around Wendy; Tiger Lily's island tribe; the pirate "family" led by Captain Hook. How do these family structures, which were imagined more than 100 years ago, differ from families of today? Does the story suggest that one type of family is the right one? To broaden this discussion, have students compare the families of **Peter Pan Live!** with the

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