

CHRISTOPHER WALKEN ALLISON WILLIAMS

# PETER PAN

A HOLIDAY BROADWAY MUSICAL EVENT **LIVE!**

THURSDAY DEC 4 • 8/7c  NBC

## COMMON CORE STANDARDS ALIGNMENT ENGLISH/LANGUAGE ARTS

### ACTIVITY ONE

#### GRADE 1

##### Writing

*Text Types and Purposes:*

- W.1.3 Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

##### Speaking and Listening

*Comprehension and Collaboration:*

- SL.1.1 Participate in collaborative conversations with diverse partners about *grade 1 topics and texts with peers and adults* in small and larger groups.

*Presentation of Knowledge and Ideas:*

- SL.1.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

#### GRADE 2

##### Writing

*Text Types and Purposes:*

- W.2.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

##### Speaking and Listening

*Comprehension and Collaboration*

- SL.2.1 Participate in collaborative conversations with diverse partners about *grade 2 topics and texts* with peers and adults in small and larger groups.

*Presentation of Knowledge and Ideas:*

- SL.2.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

#### GRADE 3

##### Writing

*Text Types and Purposes:*

- W.3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

##### Speaking and Listening

*Comprehension and Collaboration:*

- SL.3.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.3.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

#### GRADE 4

##### Writing

*Text Types and Purposes:*

- W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

##### Speaking and Listening

*Comprehension and Collaboration:*

- SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 4 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.4.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

#### GRADE 5

##### Writing

*Text Types and Purposes:*

- W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

##### Speaking and Listening

*Comprehension and Collaboration:*

- SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

#### GRADE 6

##### Writing

*Text Types and Purposes:*

- W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

##### Speaking and Listening

*Comprehension and Collaboration:*

- SL.6.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 6 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

## ACTIVITY TWO

### GRADE 1

#### Reading: Literature

*Craft and Structure:*

- RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

#### Speaking and Listening

*Comprehension and Collaboration:*

- SL.1.1 Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.

*Presentation of Knowledge and Ideas:*

- SL.1.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

### GRADE 2

#### Reading: Literature

*Craft and Structure:*

- RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

#### Speaking and Listening

*Comprehension and Collaboration*

- SL.2.1 Participate in collaborative conversations with diverse partners about *grade 2 topics and texts* with peers and adults in small and larger groups.

*Presentation of Knowledge and Ideas:*

- SL.2.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

### GRADE 3

#### Reading: Literature

*Craft and Structure:*

- RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

#### Speaking and Listening

*Comprehension and Collaboration*

- SL.3.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.3.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

### GRADE 4

#### Reading: Literature

*Craft and Structure:*

- RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse,

rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

#### Speaking and Listening

*Comprehension and Collaboration*

- SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 4 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.4.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

### GRADE 5

#### Reading: Literature

*Craft and Structure:*

- RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

#### Speaking and Listening

*Comprehension and Collaboration*

- SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

### GRADE 6

#### Reading: Literature

*Craft and Structure:*

- RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

#### Speaking and Listening

*Comprehension and Collaboration*

- SL.6.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 6 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

## ACTIVITY THREE

### ELEMENTARY STUDENTS:

*The Range of Standards covered is provided. Specific standards are dependent on activity selected.*

### GRADE 1

#### Reading: Literature

*Craft and Structure:*

- RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

#### Writing

*Text Types and Purposes:*

- W.1.3 Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

#### Speaking and Listening

*Comprehension and Collaboration:*

- SL.1.1 Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.

*Presentation of Knowledge and Ideas:*

- SL.1.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

### GRADE 2

#### Reading: Literature

*Craft and Structure:*

- RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

#### Writing

*Text Types and Purposes:*

- W.2.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

#### Speaking and Listening

*Comprehension and Collaboration:*

- SL.2.1 Participate in collaborative conversations with diverse partners about *grade 2 topics and texts* with peers and adults in small and larger groups.

*Presentation of Knowledge and Ideas:*

- SL.2.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

### GRADE 2

#### Reading: Literature

*Craft and Structure:*

- RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

## Writing

*Text Types and Purposes:*

- W.3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

## Speaking and Listening

*Comprehension and Collaboration:*

- SL.3.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.3.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

## GRADE 4

### Reading: Literature

*Craft and Structure:*

- RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

## Writing

*Text Types and Purposes:*

- W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

## Speaking and Listening

*Comprehension and Collaboration:*

- SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 4 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.4.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

## GRADE 5

### Reading: Literature

*Craft and Structure:*

- RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

## Writing

*Text Types and Purposes:*

- W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

## Speaking and Listening

*Comprehension and Collaboration:*

- SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

## SECONDARY GRADES

*The Range of Standards covered is provided. Specific standards are dependent on activity selected.*

## GRADE 6

### Reading: Literature

*Craft and Structure:*

- RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone
- RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

## Writing

*Text Types and Purposes:*

- W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

## Speaking and Listening

*Comprehension and Collaboration:*

- SL.6.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 6 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

## GRADE 7

### Reading: Literature

*Craft and Structure:*

- RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
- RL.7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

## Writing

*Text Types and Purposes:*

- W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

## Speaking and Listening

*Comprehension and Collaboration:*

- SL.7.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 7 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.7.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

## GRADE 8

### Reading: Literature

*Craft and Structure:*

- RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
- RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

## Writing

- W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

## Speaking and Listening

*Comprehension and Collaboration:*

- SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 8 topics, texts, and issues*, building on others' ideas and expressing their own clearly.

*Presentation of Knowledge and Ideas:*

- SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

## GRADE 9-10

### Reading: Literature

*Craft and Structure:*

- RL.9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
- RL.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate

time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

### Writing

- W.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

### Speaking and Listening

*Comprehension and Collaboration:*

- SL. 9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grades 9-10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

*Presentation of Knowledge and Ideas:*

- SL.9-10.4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow

the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

### GRADE 11-12

#### Craft and Structure:

*Reading: Literature*

*Integration of Knowledge and Ideas:*

- RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

#### Writing

- W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

### Speaking and Listening

*Comprehension and Collaboration:*

- SL. 11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grades 11-12 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

*Presentation of Knowledge and Ideas:*

- SL.11-12.4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

# NATIONAL CORE ARTS STANDARDS ALIGNMENT

## ACTIVITY ONE

### GRADE 1-6

*Responding:*

Anchor Standard #7. Perceive and analyze artistic work.

Anchor Standard #8. Interpret intent and meaning in artistic work.

*Connecting:*

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Performing:*

Anchor Standard #6. Convey meaning through the presentation of artistic work.

*Responding:*

Anchor Standard #7. Perceive and analyze artistic work.

Anchor Standard #8. Interpret intent and meaning in artistic work.

*Connecting:*

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Anchor Standard #3. Refine and complete artistic work.

*Performing:*

Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.

Anchor Standard #5. Develop and refine artistic work for presentation.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

*Responding:*

Anchor Standard #7. Perceive and analyze artistic work.

Anchor Standard #8. Interpret intent and meaning in artistic work.

Anchor Standard #9. Apply criteria to evaluate artistic work.

*Connecting:*

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

## ACTIVITY TWO

### GRADE 1-6

*Creating:*

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

## ACTIVITY THREE

### GRADE 1-12

*Dependent on activity or activities selected*

*Creating:*

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.