

# THE DIVERGENT SERIES

## CURRICULAR STANDARDS

### The *Divergent* Series — GRADE 6 STANDARDS ALIGNMENT

	Activity 1	Activity 2	Activity 3
<b>Common Core English Language Arts Standards - Reading Literature</b>			
<u>Key Ideas and Details:</u>			
RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X
RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.		X	X
<u>Craft and Structure:</u>			
RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.		X	X
RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.			X
<u>Integration of Knowledge and Ideas:</u>			
RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.			X
<u>Range of Reading and Level of Text Complexity:</u>			
RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X
<b>Common Core English Language Arts Standards - Writing</b>			
<u>Text Types and Purposes:</u>			
W.6.1 Write arguments to support claims with clear reasons and relevant evidence.	X	X	X
W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	X	X	X
W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	X	X	X
<u>Production and Distribution of Writing:</u>			
W.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	X	X	X
W.6.6 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.			X
<b>Common Core English Language Arts Standards – Language</b>			
<u>Conventions of Standard English:</u>			
L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	X	X	X
L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	X	X	X
L.6.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	X	X	X



## The *Divergent* Series — GRADE 7 STANDARDS ALIGNMENT

	Activity 1	Activity 2	Activity 3
<b>Common Core English Language Arts Standards - Reading Literature</b>			
<u>Key Ideas and Details:</u>			
RL.7.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X
RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).		X	X
<u>Craft and Structure:</u>			
RL.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.			X
<u>Integration of Knowledge and Ideas:</u>			
RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).			X
<u>Range of Reading and Level of Text Complexity:</u>			
RL.7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X
<b>Common Core English Language Arts Standards - Writing</b>			
<u>Text Types and Purposes:</u>			
W.7.1 Write arguments to support claims with clear reasons and relevant evidence.	X	X	X
W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	X	X	X
W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	X	X	X
<u>Production and Distribution of Writing:</u>			
W.7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	X	X	X
W.7.6 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	X	X	X
<b>Common Core English Language Arts Standards – Language</b>			
<u>Conventions of Standard English:</u>			
L.7.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	X	X	X
L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	X	X	X
L.7.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	X	X	X



## The *Divergent* Series — GRADE 8 STANDARDS ALIGNMENT

	Activity 1	Activity 2	Activity 3
<b>Common Core English Language Arts Standards - Reading Literature</b>			
<u>Key Ideas and Details:</u>			
RL.8.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X
RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.		X	X
<u>Craft and Structure:</u>			
RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.			X
RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.			X
<u>Integration of Knowledge and Ideas:</u>			
RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.			X
<u>Range of Reading and Level of Text Complexity:</u>			
RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X
<b>Common Core English Language Arts Standards - Writing</b>			
<u>Text Types and Purposes:</u>			
W.8.1 Write arguments to support claims with clear reasons and relevant evidence.	X	X	X
W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	X	X	X
W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	X	X	X
<u>Production and Distribution of Writing:</u>			
W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	X	X	X
W.8.6 Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	X	X	X
<b>Common Core English Language Arts Standards – Language</b>			
<u>Conventions of Standard English:</u>			
L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	X	X	X
L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	X	X	X
L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	X	X	X

