

ACTIVITY 2 NOW WHAT?

In Season 2 of "Lost in Space", premiering on Netflix later this year, the Robinson family tries to escape the alien planet they've crashed onto. They need your help!

PART 1: Choose a scenario below from the exciting second season of "Lost in Space." Then, answer the questions to develop a plot, keeping in mind what you learned about the Robinsons in Activity 1. Use the plot graphic to help. Remember that in science fiction, the plot usually creates a situation that is unlike anything that could happen on present-day Earth. The situation often has to do with a new discovery or technology that affects a person's life in some way.

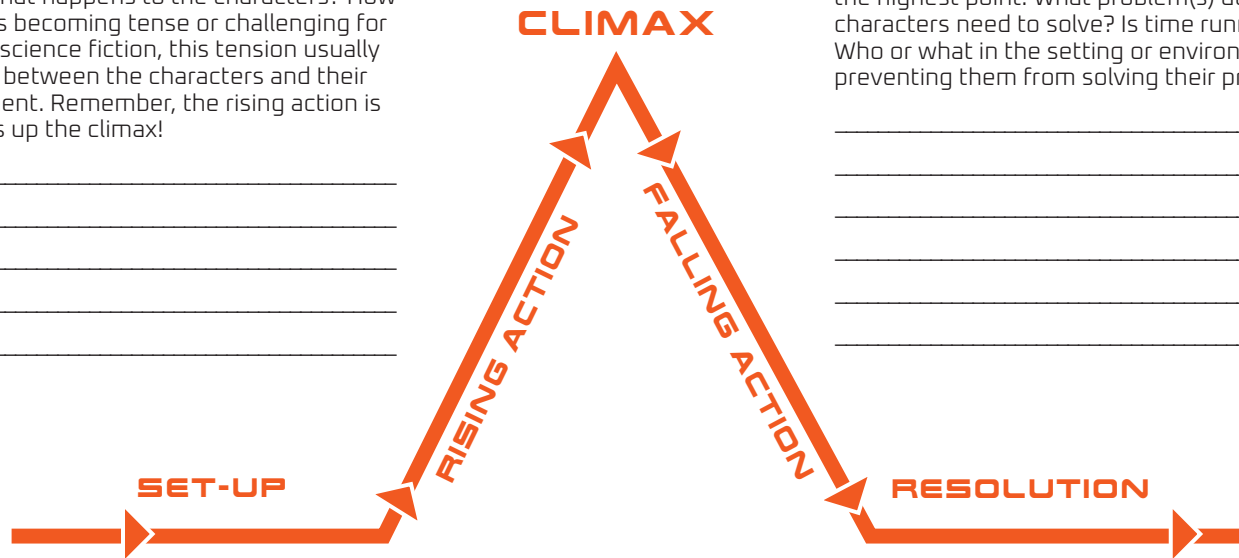
Scenario 1: The Robinsons have settled on the beach of a dangerous new ocean planet and built a greenhouse capable of supplying food and oxygen. Suddenly, a tear in the lining destroys all their plants with a major storm on the way. How will they survive?

Scenario 2: Dad's in trouble and only Judy can help him. But she must cross more than thirty miles of dangerous desert terrain. Can she get there in time? What might she encounter on her way?

Scenario 3: Something mysterious is going on aboard the *Resolute*, the spacecraft carrying the other colonists to Alpha Centauri — the captain can't communicate with the bridge crew. John needs to find out what's happening, but the only person who can help him is the nefarious Dr. Smith. What could happen if he trusts her?

1. Rising Action: After the introduction or story set-up, what happens to the characters? How are things becoming tense or challenging for them? In science fiction, this tension usually develops between the characters and their environment. Remember, the rising action is what sets up the climax!

2. Climax: Here, the tension and action is at the highest point. What problem(s) do your characters need to solve? Is time running out? Who or what in the setting or environment is preventing them from solving their problem?



3. Resolution: As the action starts to fall, how do the characters solve their problem(s), and what happens next? Your story doesn't have to end here, but the chapter should end; the characters should have a period of rest or reflection.

PART 2: After you answer the questions, use your responses to work with your partner to create a narrative, script, or story treatment.

CHECK OUT "LOST IN SPACE" ON NETFLIX TO LEARN MORE ABOUT THE ROBINSONS' ADVENTURE.

