



# LET YOUR STUDENTS TAKE THEIR PLACE IN THE CIRCLE OF LIFE

## Dear Educator:

More than 50 million people around the world have come to discover the thrill, the majesty, the truly one-of-a-kind musical that is ***THE LION KING***. Now is the time for your students to experience this landmark musical event for themselves.

Disney On Broadway invites you to **add the magic of live theatre to your class plans with special group discount tickets to this visually stunning, extraordinarily moving musical. Call today to learn more about creating a spectacular group experience for your students—800-439-9000.**

See for yourself how ***THE LION KING*** can enhance your curriculum with this free class activity pack, created by Disney On Broadway in cooperation with the award-winning curriculum specialists at Young Minds Inspired. Inside you'll find standards-based activities in language arts, social studies, visual arts, and music and dance, along with a special limited-edition wall poster for your classroom. Please be sure to photocopy the activity pages to share with colleagues before you put your poster on display.

The start of a new school year is the perfect time to schedule a Broadway field trip, so **don't miss this chance to give your students a theatrical learning experience they will remember all their lives.**

Disney  
PRESENTS

# THE LION KING

**JOIN US!**  
**Teacher**  
**Appreciation**  
**Nights**  
**October 20 & 27**

You and a guest are invited to join us for **FREE** on **Tuesday, October 20** or **Tuesday, October 27** at a performance of ***THE LION KING***. Come and experience the thrill and majesty of this landmark musical event firsthand so you can better incorporate this guide into your lessons and plan a future trip for your class. Space is limited, so please reserve your tickets now. RSVP by email to [groupsales@disneyonbroadway.com](mailto:groupsales@disneyonbroadway.com). Please include your name, school name, address, telephone number, email, the performance date, and number of tickets.



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## SHOW SYNOPSIS

On the great African savanna, the circle of life extends with the birth of the lion-cub heir to Pride Rock. As Simba grows, his father Mufasa imparts lessons of leadership, love, and respect while his outcast uncle, Scar, plots with hyenas to usurp the throne. When Mufasa dies amid a suspect wildebeest stampede, Simba blames himself and runs away to the jungle, where the meerkat Timon and warthog Pumbaa teach him their "no worries" way of life. As time passes, the Pridelands wither under the destructive rule of Scar, and the now-adult Simba is called to return to Pride Rock and fulfill his destiny as the Lion King.

## LANGUAGE ARTS ACTIVITIES

- Writers have always used animals as metaphors to tell human stories and express human emotions. As a class, create a list of favorite animal stories and discuss the main characters and how they reflect human qualities. Students can write and illustrate their own animal stories.
- In **THE LION KING**, Simba must discover who he is before he can take his place in the Circle of Life. For a fun character development activity, have students "audition" for a role in the show by describing who they are and why they think they "fit" that character. Have them describe influential moments from their own life that made them that way and the changes they see in their future.

### DID YOU KNOW?

**THE LION KING** draws upon influences from around the world, including Balinese puppetry and African music and mask-making.

### DID YOU KNOW?

Director Julie Taymor made Broadway history by becoming the first woman in theatrical history to win the Tony Award® for Best Director of a Musical.

- Simba's father says to him, "Mamela," which means listen. When people listen to one another and respect what the other person has to say, they make a connection. Have students form a listening circle and create a story together, one word at a time. Going around the circle, each student continues the story by saying only one word. Then have them try it one sentence at a time.

## SCIENCE ACTIVITIES

- A key theme of **THE LION KING** is that every member of the Circle of Life is interdependent. Have students brainstorm ways people today have broken the Circle of Life around the world and work in teams to put together ideas on how students can help fix it.
- In **THE LION KING**, the land becomes dry and many animals are forced to leave. Have students research the water cycle and draw conclusions as to how interruptions in this "circle of life" can affect everyone.

Produce a  
Disney show in your school!  
Learn how at

 **MUSICALS.COM**

## SOCIAL STUDIES ACTIVITIES

- **THE LION KING** takes place in the African savanna. Have students research the plants, animals, and climates of this region, and then work in teams to create dioramas for display.
- The elephants' graveyard seen in **THE LION KING** is a mythical spot where elephants go to die when they reach old age. In many places today, however, elephants are an endangered species. Have students find out how organizations like the Sheldrick Wildlife Trust are working to protect Africa's wilderness and its animals, then challenge them to put together a plan for their school or community to help.
- Have students create a map of southern Africa, including a key to the topography. They might include temperature, climate, plant life, and annual rainfall.

### DID YOU KNOW?

**THE LION KING** has been performed in five different languages: Japanese, German, Korean, French, and Dutch.

National Standards Met by Suggested Activities for <i>THE LION KING</i>			
<b>Language Arts</b>	Understanding cultural diversity in language use	Using language skills toward effective communication	Communicating the analysis of questions posed and researched
<b>Science</b>	Understanding the impact of humans on environments	Linking available resources to an ecosystem's health	Exploring the processes involved in the water cycle
<b>Social Studies</b>	Exploring the connections between changes to Earth's features	Examining personal needs versus global concerns	Exploring causes, consequences, and solutions to global issues
<b>Visual Arts</b>	Tailoring media approaches to communication goals	Describing how expressive features can create responses	Comparing characteristics of artworks in various eras and cultures
<b>Music and Dance</b>	Creating and arranging music to accompany performances	Perceiving diverse cultures through music comprehension	Comparing how the characteristics of an art form can shape works of art

- Have students become set designers like **THE LION KING's**

Richard Hudson and create the physical world of **THE LION KING**. Ask students to select a setting and brainstorm what their version might look like. Have students create a diorama of their ideas.

create a movement language that evokes the feelings and ideas behind one of these phrases: "It means no worries for the rest of your days!," "I laugh in the face of danger," "I just can't wait to be king!"

- What comes first, the lyrics or the music? In this activity, play a song for the class and then ask students to write a new set of lyrics.

## VISUAL ARTS ACTIVITIES

- Ask students to select an African animal and list emotions that animal might convey. That's what Julie Taymor, **THE LION KING's** Tony Award®-winning director and costume designer, did. Students should consider how the animal's face moves and how that movement reflects emotions. Then have students create a mask that would help portray those emotions. As an extension, students can research the art of African masks.
- Many of the large characters in **THE LION KING**—giraffes, elephants, rhinos—do not speak. Have students select one of these characters and give it a voice and an attitude. What does the creature sound like? How does it walk? What character traits can it portray? Have students demonstrate their character and ask other students to determine what is being conveyed by the animal and actor.

## MUSIC AND DANCE ACTIVITIES

- In musical theatre, songs move the story forward and tell us about the characters. Ask students to select a song from **THE LION KING** and identify messages and emotions that the song evokes.
- Garth Fagan, choreographer of **THE LION KING**, wanted to create a "movement language" to tell the story, just as the words and music do. Ask students to

## ADDITIONAL RESOURCES

- Download the Complete Study Guide to **THE LION KING** for free: [www.lionking.com/studyguide](http://www.lionking.com/studyguide)
- *How Does The Show Go On? An Introduction To The Theatre*, by Thomas Schumacher, Producer of the Tony Award®-Winning Broadway Musical, **THE LION KING**, with Jeff Kurti. Disney Editions, 2007.
- *The Lion King: Pride Rock on Broadway*, by Julie Taymor with Alexis Greene. Hyperion, 1997.

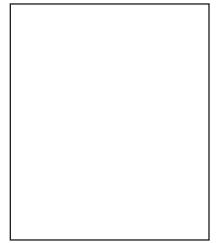
## THE MINSKOFF THEATRE

Over 200 craftsmen and artisans worked nearly six months to extensively refurbish the Minskoff Theatre to welcome **THE LION KING**. Built on the site of Broadway's old Aster Hotel, the theatre is situated within a 55-story high-rise and actually sits 35 feet in the air! You will want to spend some time in the main lobby area, where the panoramic windows overlooking Broadway provide a stunning look at the heart of Times Square.





90 Crown Street  
New Haven, CT 06510



# Disney **THE LION KING**

## THE LANDMARK MUSICAL EVENT

### STUDENT GROUPS SAVE UP TO \$40\* PER TICKET!

(on select Tuesday and Wednesday performances through March 2010)

- Free Group Leader Tickets • Study Guides Available
- Online Education Video

### CALL TODAY TO LEARN ABOUT CREATING A MAGICAL GROUP EXPERIENCE: 800-439-9000

## GROUP ADD-ONS

Make your Broadway experience even more magical with these unique educational opportunities.

### Disney On Broadway Workshops

Join a professional actor from **THE LION KING** and a staff member from Disney On Broadway's Education Team for a unique interactive workshop!

- Rehearse vocals, choreography, or actual scenes from **THE LION KING** and then share your work with each other and the teaching team.
- Gain a behind-the-scenes perspective and learn about the life of a Broadway professional during an intimate Q&A with your workshop leaders.

All workshops are available in 1-hour or 90-minute sessions.

### Disney On Broadway Post-Performance Talk-Backs

Following the performance, join a **LION KING** company member for a 15-minute Q&A and learn more about the production, the story, and what goes on behind the scenes.

### New Amsterdam Theatre Tours

This hour-long tour of the historic New Amsterdam Theatre, home of Broadway's **MARY POPPINS**, includes insider information about the landmark building as well as a sneak peek behind the scenes of Disney On Broadway.

When the New Amsterdam Theatre first opened its doors to the public in October 1903, it was the most anticipated event of the Broadway season. Today, a visit to the New Amsterdam Theatre provides guests with a unique opportunity to experience its beautifully restored art and architecture, get a glimpse into theatre history, and go behind the scenes in a fully-functioning, modern Broadway theatre.

Call today to learn about adding these experiences to your **LION KING** group.



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\* **TERMS AND CONDITIONS** applicable to all Group Sales Discounts: Discount stated applicable for orchestra/front mezzanine seats only. Other discounts may apply for other seats. Groups can save \$40 per ticket on select Tuesday evening and Wednesday matinee and evenings through March 27, 2010.

ALL SALES FINAL. No exchanges or refunds. Not all seats are discounted. Blackout dates and other restrictions may apply. Dates, times, prices, payment policies, and cast are subject to change without notice. Discounts and offer are for groups of 15 or more. Discount and offer may be revoked without notice. Prices include \$1.50 facility fee per ticket to which discount does not apply.

Complimentary ticket offer applicable on all performances. One complimentary ticket per 20 paid tickets. Not to exceed 4 complimentary tickets per order. Offer may be revoked at any time without notice. Blackout dates and other restrictions may apply. Study guide available while supplies last. One study guide per student group.

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Disney On Broadway  
**MARY POPPINS**  
BROADWAY'S PERFECTLY MAGICAL MUSICAL



TAKE YOUR PLACE  
IN THE CIRCLE OF LIFE



Disney PRESENTS

# THE LION KING

GIRAFFES STRUT, BIRDS SWOOP, GAZELLES LEAP—THE ENTIRE SERENGETI COMES TO LIFE BEFORE YOUR EYES. AND AS THE MUSIC SOARS, PRIDE ROCK SLOWLY RISES FROM THE STAGE. THIS BRILLIANT AND LIFE-AFFIRMING MUSICAL HAS DAZZLED MORE THAN 50 MILLION PEOPLE AROUND THE WORLD. NOW IT'S YOUR TURN TO TAKE YOUR PLACE IN THE CIRCLE OF LIFE.