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National Standards for History

The activities in this teaching kit address the following Standards in Historical Thinking in the National Standard for History:



STANDARD 2: Historical Comprehension

- 2E.** Read historical narratives imaginatively, taking into account what the narrative reveals of the humanity of the individuals and groups involved—their probable values, outlook, motives, hopes, fears, strengths, and weaknesses.
- 2G.** Draw upon data in historical maps in order to obtain or clarify information on the geographic setting in which the historical event occurred, its relative and absolute location, the distances and directions involved, the natural and man-made features of the place, and critical relationships in the spatial distributions of those features and the historical event occurring there.
- 2I.** Draw upon visual, literary, and musical sources including:
 - (a) photographs, paintings, cartoons, and architectural drawings;
 - (b) novels, poetry, and plays; and
 - (c) folk and popular classical music, to clarify, illustrate, or elaborate upon information presented in historical narrative.

STANDARD 3: Historical Analysis and Interpretation

- 3B.** Consider multiple perspectives of various peoples in the past by demonstrating their differing motives, beliefs, interests, hopes, and fears.
- 3C.** Analyze cause-and-effect relationships, bearing in mind multiple causation including:
 - (a) the importance of the individual in history;
 - (b) the influence of ideas, human interests, and beliefs; and
 - (c) the role of chance, the accidental and the irrational.
- 3J.** Hypothesize the influence of the past, including both the limitations and the opportunities made possible by past decisions.

STANDARD 4: Historical Research Capabilities

- 4A.** Formulate historical questions from encounters with historical documents, eyewitness accounts, letters, diaries, artifacts, photos, historical sites, art, architecture, and other records from the past.
- 4B.** Obtain historical data from a variety of sources, including library and museum collections, historic sites, historical photos, journals, diaries, eyewitness accounts, newspapers, and the like.

STANDARD 5: Historical Issues-Analysis and Decision-Making

- 4A.** Identify issues and problems in the past and analyze the interests, values, perspectives, and points of view of those involved in the situation.