

COURAGE, SACRIFICE, HOPE AND CONFLICT

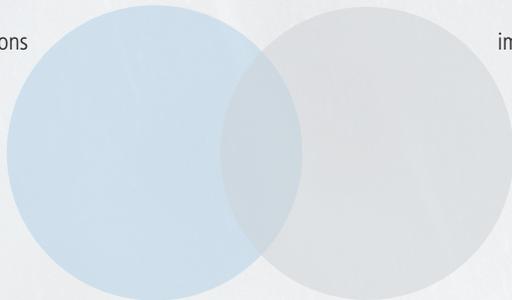
Interpersonal connections are the basis for human existence. They are apparent in literature and film, generally driving the plot of both. Darren Aronofsky, award-winning co-writer and director of *Noah*, which opens March 28, 2014, has said that he imagines Noah as “a dark, complicated character” who experiences “real survivor’s guilt” after the flood.

PART 1. To learn more about Noah, his motivation in the film, his need to protect his family, and his connection to other characters in the story, chart Noah’s family tree on the back of this sheet. In *Noah*, Ray Winstone plays an evil character named Tubal-Cain. Read the Bible story of Noah’s ark. Is there a villain in the story? If so, who would you say it is and why?

PART 2. Think about how you have always imagined Noah based on your reading of the Bible. Using a Venn diagram like the one below, compare and contrast this with how he is portrayed in the film *Noah*. If you wish, you can use these descriptive words where you feel appropriate: wise, courageous, heroic, righteous, noble, tough, committed, unsure, conflicted, compassionate, obedient.

SIMILARITIES

Your impressions of Noah from the Bible



Your impressions of Noah from the film

It is clear that Noah faced internal and external conflicts when hearing instructions from God, while building the ark, and while waiting for the flood to subside. What’s one other thing Noah might have had a hard time with? Why do you think that? Are there differences in this regard between the Bible and the movie?

If Noah were alive today, what do you think he would tell the people here? Why do you think that would be his message?

What if Noah built an even bigger ark so he could let more people on the boat? Would that have been wise or unwise?

PART 3. In all great literature, there are different types of conflict. Read the Bible story of Noah and complete the first part of this chart. Then, after you see the film, describe how the conflicts were depicted in the movie and which conflict was most poignant and why.

Type of Conflict	Example from Noah’s story in the Bible	Example from the film <i>Noah</i>
Man vs. Man		
Man vs. Nature		
Man vs. Society		
Man vs. Self		



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THE FLOOD IS COMING. SEE NOAH IN THEATERS MARCH 28, 2014
www.noahmovie.com

If you are interested in booking a private group screening, please call 1-877-GRP-7878 or visit www.noahmovie.com/groupsales for additional details.