

EPIC PROPORTIONS

Films that depict natural disasters, supernatural creatures or beings, and events that have never been witnessed generally require amazing special effects. *Noah*, directed by visionary filmmaker Darren Aronofsky (*Black Swan*) and starring Russell Crowe, Emma Watson, and Anthony Hopkins, is no exception. Opening March 28, 2014, *Noah* features state-of-the-art computer graphic creations of hundreds of species of animals, an apocalyptic flood, and an ark built to Biblical proportions.

PART 1. The creators of the ark used in *Noah* based their creation on a Biblical account of its size. Noah's ark was built in cubits usually considered the measure from the elbow to the forefinger (20-21 inches). Convert these figures from Biblical measurements into feet/inches and meters.

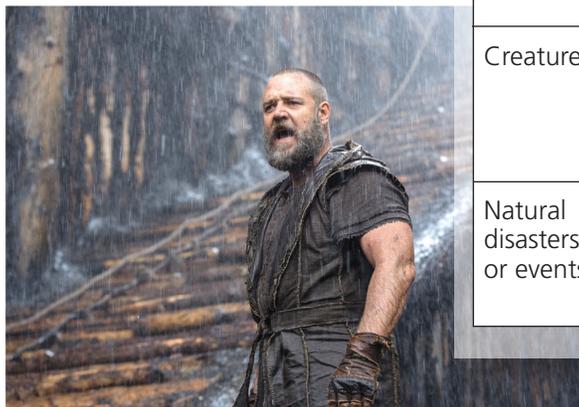
Ark Dimensions	Feet/Inches	Meters
30 cubits high		
50 cubits wide		
300 cubits long		

Why do you think the Bible contains the exact measurements of the Ark?

Architects say "form follows function." What is the function of a typical cargo boat? How is that the same or different from Noah's ark?

Noah has many amazing computer-generated effects. However, for the movie they also built two life-size full-scale arks based on the dimensions in the Bible (full height, full width, one-third the length), one for scenes inside the ark, and one for scenes outside the ark. If you were making a movie like this, would you rather build a massive realistic set or use incredible computer-generated effects? Why?

PART 2. After seeing the film *Noah*, describe on the back of this sheet how filmmakers depicted the Ark. Why do you think they depicted it the way they did? How might you have depicted it?



PART 3. Choose a Biblical story, another piece of literature, or an episode from history which features a dramatic setting or event, supernatural creatures, or something fantastical. Imagine that you will be making a film of this. Use the following chart to organize your thoughts.

Story			
Setting		Effects required	
Creatures		Effects required	
Natural disasters or events		Effects needed	



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THE FLOOD IS COMING. SEE NOAH IN THEATERS MARCH 28, 2014
www.noahmovie.com

If you are interested in booking a private group screening, please call 1-877-GRP-7878 or visit www.noahmovie.com/groupsales for additional details.