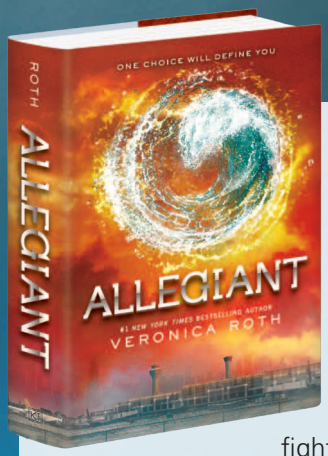
YOU ARE THE DIRECTOR



Read the summary of *Allegiant*, the spine-tingling climactic third novel in the *Divergent* series by Veronica Roth, and then imagine you are the director of *The Divergent Series: Allegiant*, opening in theaters March 2016. Starring Shailene Woodley and Theo James, the film is based on the first half of the *Allegiant* book, with the next film, *Ascendant*, concluding the story.

After the earth-shattering revelations of *Insurgent*, Tris must escape with Four and go beyond the wall enclosing Chicago. For the first time ever, they will leave the only city and family they have ever known. Outside of the city, they meet David, leader at the Bureau of Genetic Welfare. Tris and the others learn that the factions are David's experiment, meant to see if the people of the factions will heal from genetic manipulations forced on them long ago. They also learn that because of the fighting within the city, David has a plan to erase their memories so he can start the experiment over. Tris creates a plan to stop David and save those she loves, but she must pay a price.

On another sheet, answer the questions to show how you would bring the book to life on the big screen.

1. Where would you film this movie? Describe some of the settings.
2. Whom would you choose to play Tris and Four in *The Divergent Series: Allegiant*, if you could choose different actors from those in the first two movies? Why would you choose those particular actors?
3. In the book, the viewpoints alternate between Four and Tris. How would you make this clear in the movie, or would you even attempt it? Why or why not?
4. The ending of the book is extremely controversial. How would you end the story?
5. What other things would you change in the movie that happened in the book? How would you change them and why?

Katherine Tegen Books
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