

# EXPLORE STORYTELLING WITH

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## COMMON CORE STANDARDS—ENGLISH LANGUAGE ARTS\* GRADES 10-12

### GRADE 10

#### READING: LITERATURE

##### Key Ideas and Details:

CCSS.ELA-LITERACY.RL.9-10.2 – Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CCSS.ELA-Literacy.RL.9-10.3 – Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

#### READING: INFORMATIONAL TEXT

##### Key Ideas and Details:

CCSS.ELA-LITERACY.RI.9-10.3 – Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

#### WRITING

##### Text Types and Purposes:

CSS ELA-LITERACY.W.9-10.2 – Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CCSS.ELA-Literacy.W.9-10.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CCSS.ELA-LITERACY.W.9-10.3.A – Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

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CCSS.ELA-LITERACY.W.9-10.3.B – Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

**Production and Distribution of Writing:**

CCSS.ELA-LITERACY.W.9-10.4 – Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**Research to Build and Present Knowledge:**

CCSS.ELA-Literacy.W.9-10.9 – Draw evidence from literary or informational texts to support analysis, reflection, and research.

**SPEAKING & LISTENING**

**Comprehension and Collaboration:**

CCSS.ELA-LITERACY.SL.9-10.1 – Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CCSS.ELA-LITERACY.SL.9-10.2 – Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

**Presentation of Knowledge and Ideas:**

CCSS.ELA-LITERACY.SL.9-10.6 – Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

**GRADES 11-12**

**READING: LITERATURE**

**Key Ideas and Details:**

CCSS.ELA-Literacy.RL.11-12.2 – Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

CCSS.ELA-Literacy.RL.11-12.3 – Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

**READING: INFORMATIONAL TEXT**

**Key Ideas and Details:**

CCSS.ELA-LITERACY.RI.11-12.3 – Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

**WRITING**

**Text Types and Purposes:**

CCSS.ELA-LITERACY.W.11-12.2 – Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CCSS.ELA-LITERACY.W.11-12.3 – Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CCSS.ELA-LITERACY.W.11-12.3.A – Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

CCSS.ELA-LITERACY.W.11-12.3.B – Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

**Production and Distribution of Writing:**

CCSS.ELA-LITERACY.W.11-12.4 – Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**Research to Build and Present Knowledge:**

CCSS.ELA-LITERACY.W.11-12.9 – Draw evidence from literary or informational texts to support analysis, reflection, and research.

**SPEAKING & LISTENING**

**Comprehension and Collaboration:**

CCSS.ELA-LITERACY.SL.11-12.1 – Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CCSS.ELA-LITERACY.SL.11-12.2 – Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

**Presentation of Knowledge and Ideas:**

CCSS.ELA-LITERACY.SL.11-12.6 – Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.