

## Grades 4-6 English Language Arts Common Core State Standards\*

ENGLISH LANGUAGE ARTS				
FOURTH GRADE	Activity 1	Activity 2	Activity 3	
READING STANDARDS FOR LITERATURE				
Key Ideas and Details: 2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.		$\checkmark$		
READING STANDARDS: FOUNDATIONAL SKILLS				
Fluency: 4. Read with sufficient accuracy and fluency to support comprehension.	$\checkmark$	$\checkmark$	$\checkmark$	
WRITING				
Text Type & Purposes:  1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		$\checkmark$	$\checkmark$	
SPEAKING AND LISTENING				
Comprehension and Collaboration:  1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics, texts and issues, building on others' ideas and expressing their own clearly.	V			

FIFTH GRADE	Activity 1	Activity 2	Activity 3
READING STANDARDS FOR LITERATURE			
Key Ideas and Details: 2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.		$\sqrt{}$	
READING STANDARDS: FOUNDATIONAL SKILLS			
Fluency: 4. Read with sufficient accuracy and fluency to support comprehension.	$\checkmark$	$\sqrt{}$	$\checkmark$
WRITING			
Text Type & Purposes:  1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		$\checkmark$	$\sqrt{}$

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## FIFTH GRADE (continued) SPEAKING AND LISTENING Comprehension and Collaboration: 1. Engage effectively in a range of collaborative discussions (one-onone, in groups, and teacher-led) with diverse partners on grade 5 topics, texts and issues, building on others' ideas and expressing their own clearly.

SIXTH GRADE	Activity 1	Activity 2	Activity 3
READING STANDARDS FOR LITERATURE			
Key Ideas and Details:  2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.  Integration of Knowledge and Ideas:  9. Compare and contrast texts in different forms or gentres (e.g., stories)	V	<b>V</b>	
9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.			
SPEAKING AND LISTENING			
Comprehension and Collaboration:  1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts and issues, building on others' ideas and expressing their own	V		

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clearly.